## Resolving from Two-Faced Lines (2)

Make a normal two-faced line (boys on the outside)

### Get one key couple paired

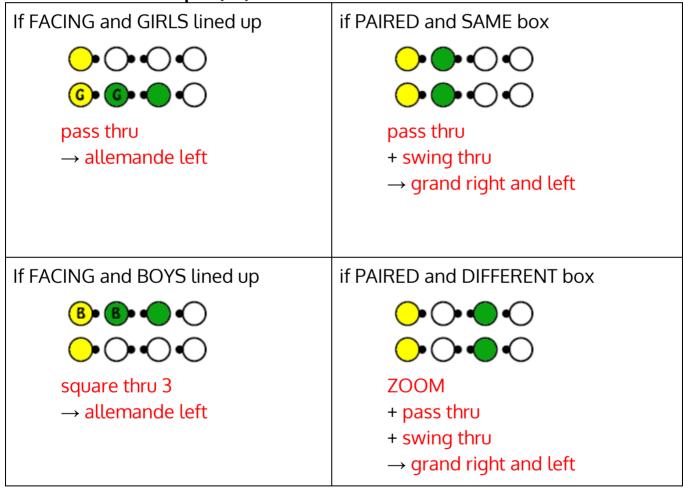
use ends/centers circulate, centers trade

### Put the key couple (#1) facing out

use couples circulate

# Put the key couple (#1) on the outside of double pass thru formation use ferris wheel

### Check the other couple (#2)



#### Tidy up

grand right and left (if necessary), promenade home